



Next Wave

## On the Rise: Douglas Clark

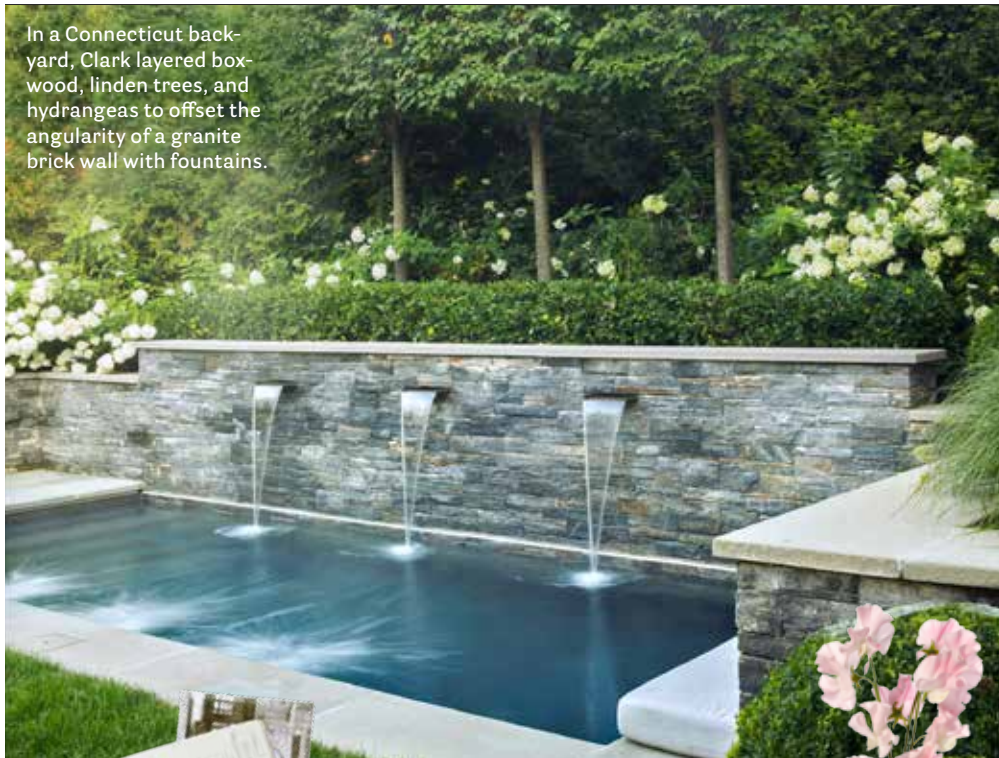
**L**andscape architect Douglas Clark's love affair with the great outdoors started early. "I spent my boyhood running wild in the woods behind our house, building fires and forts, far from computers and televisions," says the Westchester County, New York, resident, who joined Janice Parker Landscape Architects in 2012. Now a project manager at the firm, the self-described rule breaker with a cerebral bent is constantly redefining how architecture interacts with topography, whether he's designing a fountain-fed infinity pool or a cemetery plot within an arboretum. To bring a feeling of wonder and discovery to his projects, Clark calls on fire and water features—"to heighten the >

Clark, 29, is a frequent visitor to the New York Botanical Garden's rain forest in the Enid A. Haupt Conservatory.

PRODUCER HILLARY BROWN PHOTOGRAPHER QUENTIN BACON STYLIST LUIGI MENDUNI. FOR MORE DETAILS, SEE RESOURCES

# THE INSIDER

In a Connecticut backyard, Clark layered boxwood, linden trees, and hydrangeas to offset the angularity of a granite brick wall with fountains.



senses”—and is forever puzzling out novel ways to reconcile “unchanging structures with the chaotic beauty of nature.” Still, Clark is at heart a plant nerd who’s happiest amid greenery: “I can stay in a nursery for days, selecting trees and vegetation to jewel a landscape. Those are literally my field days!” —*Hillary Brown*

## HIS FAVORITE THINGS

**1. SKETCHBOOKS** “I always draw any unfamiliar plant or flower I see, to spark ideas for future designs.”

**2. POPPY FIELD, 1873, BY CLAUDE MONET** “The Impressionist technique lends a hazy, memory-like feel to his landscapes.”

**3. BEAKERS AND FLASKS USED AS VASES** “My mother is a nurse, so we had these around when I was a kid. The way light refracts off the bulbous forms makes the glass almost disappear.”

**4. NEW YORK’S HUDSON VALLEY** “The views of the river from spring through fall are spectacular. Plus, there’s excellent hiking and beautiful historic gardens.”

**5. ORIGINAL 500 BOOTS** “They keep my feet nice and dry while looking damn good.” \$175. [blundstone.com](http://blundstone.com)

**6. GERANIUMS, ASTILBES, AND HYDRANGEAS** “The workhorses of a no-fail perennial bed, thanks to their long bloom season and tons of color saturation.”

**7. TACONIC LOUNGE CHAIR** “Sexy and comfortable!” Available through a designer. [munder-skiles.com](http://munder-skiles.com)

**8. VILLA ROTONDA, ITALY** “Perfect interplay between what’s man-made and what’s natural.”

**9. PINEAPPLE STONE FINIAL IN LEAD GREY** “It’s a nod to Colonial times, when pineapples began to symbolize hospitality. I love a simple gesture rooted in history.” From \$350. [pennoyernewman.com](http://pennoyernewman.com)



PHOTOGRAPHER BACKYARD: NEIL LANDINO, JR.; 1, 3: STUART TYSON/STUDIO D; 2, 7: GETTY IMAGES; 4: REAGAN M. BROWN; 6: ALAMY