



FINE BALANCE

Suzanne Rheinstein's antique-flecked rooms radiate unstudied, effortless style.

1. HOLLYHOCK CAMPANELLO LAMP

"Fits into a modern or traditional space." \$2,200, hollyhockinc.com.

2. EVE KAPLAN GARNITURE

"She calls it 'contemporary rocaille'; I adore it." \$48,000 for five, geraldblandinc.com.

3. SUZANNE RHEINSTEIN FOR LEE JOFA FABRICS

"Indian Zag and Garden Roses are my two favorites." To the trade, leejofa.com.

4. VLADIMIR KANEVSKY MORNING GLORY PORCELAIN FLOWERS

"Permanently brings the outdoors in." \$4,200, thevladimircollection.com.

5. BUNNY WILLIAMS FOR DASH & ALBERT JUTE RUG

"A neutral with interest that won't overpower a room." From \$143, dashandalbert.com.

6. THE GOLDEN LION WOODEN KNOBS

"Versatile shapes you can customize with paint." From \$7, thegoldenlion.com.

7. MUNDER-SKILES SWAN CHAIR

"Gorgeous around a table in a loggia." \$1,950, www.munder-skiles.com.

8. BENJAMIN MOORE BRONZE 60 PAINT

"A dark color that's less harsh than black." From \$40 a gallon, benjaminmoore.com.

9. JULIA B. ZOLA BEDDING

"Hand-embroidered linens always feel special." From \$290, krbnyc.com.



There's an ineffable quality to a Suzanne Rheinstein interior. The New Orleans native and Los Angeles transplant specializes in what you might call undecorated decorating. Her rooms draw on all the expected haute elements—custom curtains and upholstery, hand-painted wallpapers, and top-drawer antiques—but they come together in an understated way that seems to have been built up by clients over generations. "I aim for spaces that feel curated rather than installed," says Rheinstein.

The inveterate shopper—and owner of West Hollywood emporium Hollyhock—furnishes personality with one-of-a-kind finds that channel her clients. In a modern Bel Air, California, living room from her recent book, *Rooms for Living* (Rizzoli), she placed a lacquered tansu chest and a 17th-century English chair underneath a midcentury work by Cuban artist Cundo Bermúdez. "I don't do period rooms," she says of her reliance on storied furniture, "but neither would I pull together something contemporary without antiques." A meticulous edit instills a soothing sense of calm, and Rheinstein is never a stickler for tying up every last possible loose thread. "A little imperfection gives a room ease and grace."

SECRETS TO TIMELESS STYLE

- "I often use floral fabrics and hand-blocked prints with the negative side facing up. It gives you a lovely and nuanced watercolor effect."
- "I like flowers best when they're plucked and arranged without too much fuss. You don't need a cutting garden; just snip what you have. A tangle of ivy or branches can look divine."
- "A black-green bronze is a great color to paint things that you want to fade into the background but still look good. I do it on baseboards to anchor a room in that Georgian way, or use it outdoors on metal railings. It's also handsome for unifying a chockablock group of antique garden furniture collected over time."

PRODUCED BY DAYLE WOOD
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